

impson Marine has always held a prestigious brand portfolio as shown in its representation of Sanlorenzo Yachts, Italian bespoke yacht and superyacht builder.

A year-and-a-half ago in our July-August edition (#12.4), we featured the Sanlorenzo SL78 and it was one of most well-received issues ever.

Simpson has always done its best to help bring yachts to the Southeast Asian region that while common in the Mediterranean may not have been seen or showcased here.

On the occasion of its 60th anniversary, Sanlorenzo introduced the SX76 along with another notable innovation, the SL102 Asymmetric.

The concept for the SX76 stemmed from Sanlorenzo's desire to develop a completely innovative approach to on-board space, so the Zuccon studio was chosen for the exterior lines, and Piero Lissoni (the Art Director of the company), for the interior design which was officially presented at Cannes Yachting Festival 2018.

The SX76 is an intelligent synthesis between the classic motor yacht with a flybridge, of which Sanlorenzo continues to be one of the global trendsetters, and the recent and growing Explorer model, thus it encapsulates the total "family feeling" of the SX line, while keeping all the stylish features of the SX88.

Large open spaces and windows ensure



effective and optimal interior/exterior access, a feature increasingly requested by the most experienced and knowledgeable owners.

The boat is a perfect integration between aesthetics and functionality. The hull has a very seaworthy high bow, maintaining a profile that descends towards the stern. The superstructure featuring ample glazed surfaces harmoniously integrates the "voids" of the windows into the "full" areas of the structure.

The wheelhouse located on the upper deck in the flybridge, has a windshield, and if necessary, can be enclosed sideways by double-hung windows, while the whole stern area of the bridge can be enclosed by a series of strataglass panels.

The wheelhouse is situated on the flybridge, thereby freeing the living room area at the bow on the main deck, which can therefore be dedicated to the dining room adjacent to the kitchen (available in a fully enclosed version or as an open-space kitchen) In another version designed by Piero Lissoni, the main deck interior becomes a single open environment which houses a continuous living area, including the living room, dining room and open kitchen.

The bow area on the main deck is fully equipped to offer a livable, convivial, and relaxing space with a large sunbed, which can be converted into a very private and shaded dining area with an awning. In the triangle of

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the extreme bow sits another sunbed surrounded by comfortable cushions.

The swimming platform at the stern, is four steps lower compared to the main deck, and houses the four-metre tender and a jet-ski. Moreover, harmoniously hidden in the profile of the extension of the left handrail, is the crane to move the two toys without cluttering the area with technical gear. Once freed from the tender, the vast platform, which extends out on to the water surface, becomes an extraordinary beach club of over 18 square metres, furnished with sun umbrellas and sun-loungers.

The SX76 lower deck offers accommodation in four double cabins. The owner's suite is at the center of the ship, while the VIP suite is at the bow, and the other two-bed guest cabin is on the starboard side. The crew cabin is located at the stern of the owner's suite, with direst access to the engine room thanks to the IPS 1050 transmission of 596kW/800hp, which was moved much further aft than traditional axle transmissions.

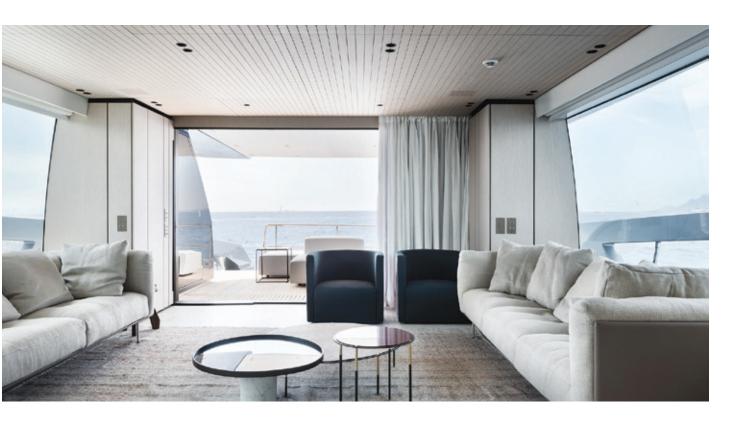
Among the other innovative elements already successfully applied on the larger SX88, which was presented as the first in the SX range one year ago and is due to arrive in Asia in early autumn 2019, the new SX76 offers:

- An advanced construction process with prefabricated elements and an open hull assembly
- A fiberglass hull and carbon fiber super structure

- Motorization consisting of two Volvo Penta IPS 1050
- A semi-displacement hull of 22 knots with great flexibility of use from displacement to fast displacement, tested in the naval pool of Wageningen (Holland), for optimization with motorization
- Reversed superstructure windshield and front glass

The SX76 came about in the Sanlorenzo style office, where the creative contributions of Luca Santella, creator of the SX line, and the Zuccon International Project studio, took care of the layout and the exterior lines, while Piero Lissoni proposed the special edition interior by which the first SX76 unit was created. The waterlines were ensured by Lou Codega, the American designer, internationally known for fast and ocean fishing boats.

"From my point of view," states Bernardo Zuccon, "the SX76 is a splendid interpretation of the relationship between man and the sea. Boating maximizes this relationship and boats designed to live in close contact with the sea are the right boats. The SX range pushes this relationship to the maximum. Our work consisted in making the most use of the available space and ensuring, while reducing the size, a formal balance without losing the functional one. The challenge for SX76 was to get the same features as the larger SX88 without altering its style balance. It is an expression of the merging of the legendary and ordinary relationship between form and function."



The SX76, on a smaller scale, highlights the concepts displayed in the SX88, of an open-space yacht, a "social" boat that develops into a unique and continuous environment from stern to bow where the interior living space is maximized with the open kitchen, adjacent to the dining room, next to the living area, There is seamless continuity between the interior and exterior, thanks to the large windows overlooking the sea.

The décor of the first boat was a perfect example of Lissoni's clean and elegant style combining elegance and simplicity, in a space characterized by soft and neutral colours flooded, on each side, by natural light creating a warm atmosphere with a homey feel. This also contributes to the decision, in contrast, not to adapt the furnishings to the areas, but rather to place them freely as in a house where design styles are combined as icons of the great masters and object trouvé, while seeking a maximum visual impact.

The picturesque staircase designed specifically by Lissoni for the SX76, acts as a sinuous and continuous line flowing into the lower deck, going back up to the flybridge, across the main deck without any interruption.

Another important factor of the SX76 is the close collaboration Sanlorenzo has with companies that represent excellence in international design and who have adapted the technical specifications, materials and construction solutions of their products to marine needs. Among these, Boffimade a

significant contribution to the bathrooms and kitchens onboard.

The SX76 was built at the historic shipyard of Ameglia where the Sanlorenzo headquarters are located, and it has already received a strong response from international ship-owners who have already purchased the first eight yachts.

 $\label{eq:composition} Enquire \ with the \ team \ at \ san lorenzo@\\ simpson marine.com.$

TECHNICAL SPECIFICATIONS

Length: 23.35 m Beam: 6.60 m

Draught @ full load: 1.56 m Fuel tank capacity: 4,000 l Water tanks capacity: 1300 l

Engines: 2 x IPS 1050 Volvo (800 HP)

Generators: 1 x 25 Kw Maximum speed: 22 knots Cruising speed: 20 knots Economic speed: 12 knots

SUSTAINABILITY

Infusion/laminating system
Class A++ systems onboard
LED lighting
Biochrome
Sustainable leather
More efficiency in propulsion
Efficiency of the hull
Thermal insulation

The Zuccon
International
Project studio took
care of the layout
& the exterior
lines, while Piero
Lissoni created
the special edition
interior by which
the first SX76 unit
was created.