

SANLORENZO'S NEW SUPERYACHTS

The Italian builder has already launched multiple units of both the 57Steel and the 44X-Space, the two newest models in its growing range of metal supervachts.

anlorenzo has revealed images and details of *Virtuosity*, the second unit of the 57Steel, a model that had its world premiere at the Monaco Yacht Show last September. A 56.7m superyacht with a volume of 1,021GT, the 57Steel has an exterior by Zuccon International Project while Virtuosity features an interior by Piero Lissoni, Sanlorenzo's Art Director, assisted by the Sanlorenzo SY Style Centre.

The aft beach area can be enlarged to 150sgm when the side and aft platforms unfold. Special features on Virtuosity include a gym, customised hammam, sauna and wet bar.

The main deck starts aft with a custom glass-bottomed pool, while the sunbathing area leads into the main saloon through a cocktail transition area. The saloon has resin flooring, full-height windows and a double-sided sofa at its centre, with a dining table forward.

The lobby features a sculptural, imposing central staircase that connects all the decks, while the ceiling above the staircase is made of transparent glass. Lissoni, chose the interior furnishings, which are characterised by neutral tones and natural materials. The main deck has a full-beam cabin forward.

On the upper deck, dedicated to the owner, the open aft area has sun loungers and a dining area with a bespoke table by Lissoni featuring a marble top and sculptural carbon-fibre base. A customised. curved sliding door leads into the upper-deck saloon, which also has full-height windows, while the full-beam owner's suite benefits from a private swimming pool in the bow.

On the bridge deck, the outdoor area offers living and dining areas, while the interior can function as a DJ area, with a table concealing the music equipment, or an intimate space for conversation. The lower deck has two VIP cabins and two guest cabins with single beds that can be converted into doubles.

X MARKS THE SPACE

Sanlorenzo has also presented the 44X-Space following delivery of the first two hulls including La La Land, which is part of IYC's charter fleet. Zuccon and Lissoni again designed the exterior and interior

The six-level, 499GT yacht has an overall length of 44.3m (145ft),









a beam of 8.3m (28ft) and a full-load draught of 2.8m (9ft 2in). Featuring two 1,450hp Man 12V engines and a fuel capacity of 54,000 litres, the 44X-Space has a top speed of 15 knots and a range of about 4,000nm at 10 knots.

The distinctive design includes an expansive aft main deck featuring a sea-facing swimming pool and two drop-down sides that deploy directly above larger, lower-deck balconies, which open each side of a full-beam beach area featuring a gym and spa.

The main deck includes a large saloon and a full-width forward room that can be configured as a media room with a bar (as on La La Land), formal dining room or sixth guest cabin. The lower deck houses four en-suite guest cabins, as well as the crew quarters, while the tank deck houses the technical area.

The upper deck or owner's deck has a covered cockpit that connects to a sky lounge, where the aft doors can slide out of sight and a side window can open to create a veranda. Forward is the owner's suite, which has an openable skylight, 270-degree views through fullheight windows, and access through sliding doors to a foredeck with sun beds and a spa pool.

A helicoidal staircase designed by Lissoni links the lower, main, upper and bridge decks. The bridge deck includes the wheelhouse and the captain's cabin, while the open aft deck features outdoor lounging and dining. There's also access to the sun deck, which has loose sun beds aft and a covered, integrated sunbathing area forward.

Lissoni said: "On 44X-Space, the hand has been forced and it has become an almost completely glass boat. There are large glass panes, large windows and some of the cabins no longer even have portholes but glass walls. The interior has forced its hand on the exterior, and the exterior has been so elastic and so well designed that the interior almost fits in in a totally natural way.

"I believe this is the most innovative language I've seen to date on a supervacht. It has made it possible to create a boat that's compact but with extraordinary proportions and the unique quality of Sanlorenzo." y

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