











Heritage

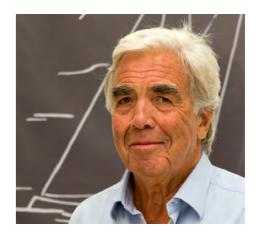
From 1970 up to the present day: over 50 years of evolution since the Swan 55 was pencilled on the drawing board of our designers in Pietarsaari. Starting with the first legendary Swan 55 designed by Sparkman & Stephens in 1970, then the Swan 57 launched in 1977 and ten years afterwards, the Swan 53 drawn from the pen of German Frers, as were her sisters the Swan 56 in 1997 and Swan 53 in 2005, today we are writing another page in the history of this awe-inspiring model.







Design Germán Frers



"This new version of the Swan 55 model Line represents a new generation of hull design developed over the past couple of years with the assistance of tools available today to study the behavior of the canoe body in all sailing conditions. There are hulls with a powerful back end that attain maximum sailing length and low resistance while heeled thus the lowest possible displacement / length ratio and they provide excellent balance through the range of heel angles in combination with the well proven twin rudder set up.

When designing the bow sections which are well rounded transversally and have a sharp entry angle, we have favored the sailing condition and comfortable ride when heeled. Because of the longitudinal high length to depth ratio sometimes it will be necessary to slow the speed while powering against a head chop. The hull displacement is the result of a thorough study of weight and the position of the equipment onboard. These boats need to carry a fair amount of equipment for the comfort of the people living and enjoying life on board. However, the speed will be very good all around.

She will be a pleasant yacht to sail, easy to handle and cruise in its standard version and race in in its performance set up version, which includes a square top mainsail and a bowsprit for the light weather and downwind sails."







Deck

The deck is the most important area on a proper sailing yacht. The deck is where you control your yacht, enjoying the fun of sailing in pleasant weather and also conquering thrilling heavy storms while remaining safe and sheltered. At the same time, the deck is the area where you enjoy life at sea with family and friends: being at anchor in beautiful bays, swimming, sunbathing, dining alfresco and deploying the tender for exploring remote, untouched places. ... all in all, the deck is where you mostly experience the true pleasures of sailing and cruising.

The deck, and particularly the coachroof, are also the key elements that gives character to the whole project, and the design of these largely defines the beauty of a yacht.

Swans have always been designed taking the deck and its organization into great account. From the very first yacht in the late 60's, every Swan has a deck optimized in every detail for efficient, safe and enjoyable sailing and living aboard in great comfort, be it under way, at anchor or in marinas. Today our yachts show a hallmark deck organization, with well separated areas for handling the boat while sailing and living comfortably in all possible situations, be it sunbathing, dining or swimming. Great care is also given to proper protection both from adverse weather and from sun with well-designed sprayhoods, biminis and awnings.

The new Swan 55 is perfectly in line with this ethos, adding in some new innovations that enhance liveability still further in the cockpit and transom areas, like the "transformer" tables or the extra-long swimming platform.























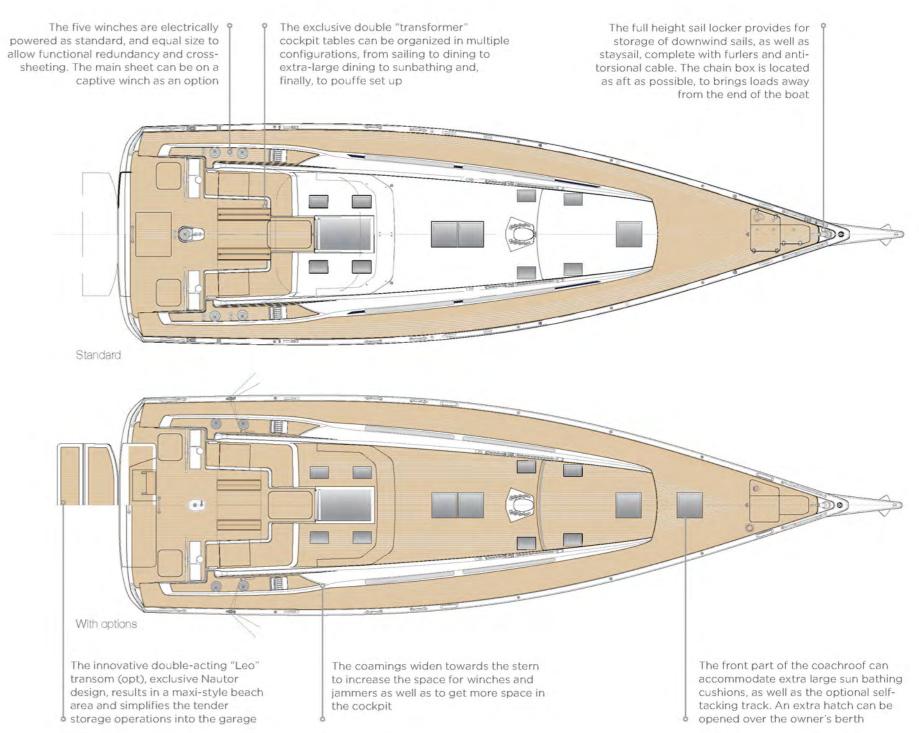
















Interiors

When a yacht is designed for proper bluewater cruising, interior arrangements play a fundamental role. They have to combine features that are often at odds with one another: space and liveability that won't make you regret leaving your house and, at the same time, all the elements that allow you to move around belowdecks in safety when sailing in heavy weather. There must be ample natural light but also all the necessary storage space and functional areas. Taken together, the interiors must offer the best compromise possible given the purpose of the yacht, a definite challenge in this case.

In addition, a Swan must also give you a sensation of refined luxury, a unique experience that only renowned Finnish craftsmanship is able to create. The new Swan 55 offers an exclusive layout that combines all these elements. There are three comfortable cabins with two heads, complete with a separate shower box (a third head is optional). The salon and galley are designed for maximum liveability but also to be very functional while under sail.

In addition, there is also an additional cabin dedicated to storage that can be organized according to your needs or converted into a proper crew cabin with an enclosed head and a sink. All this to provide maximum flexibility in order to fulfill your plans, offering the perfect platform to explore the world in comfort and in safety.















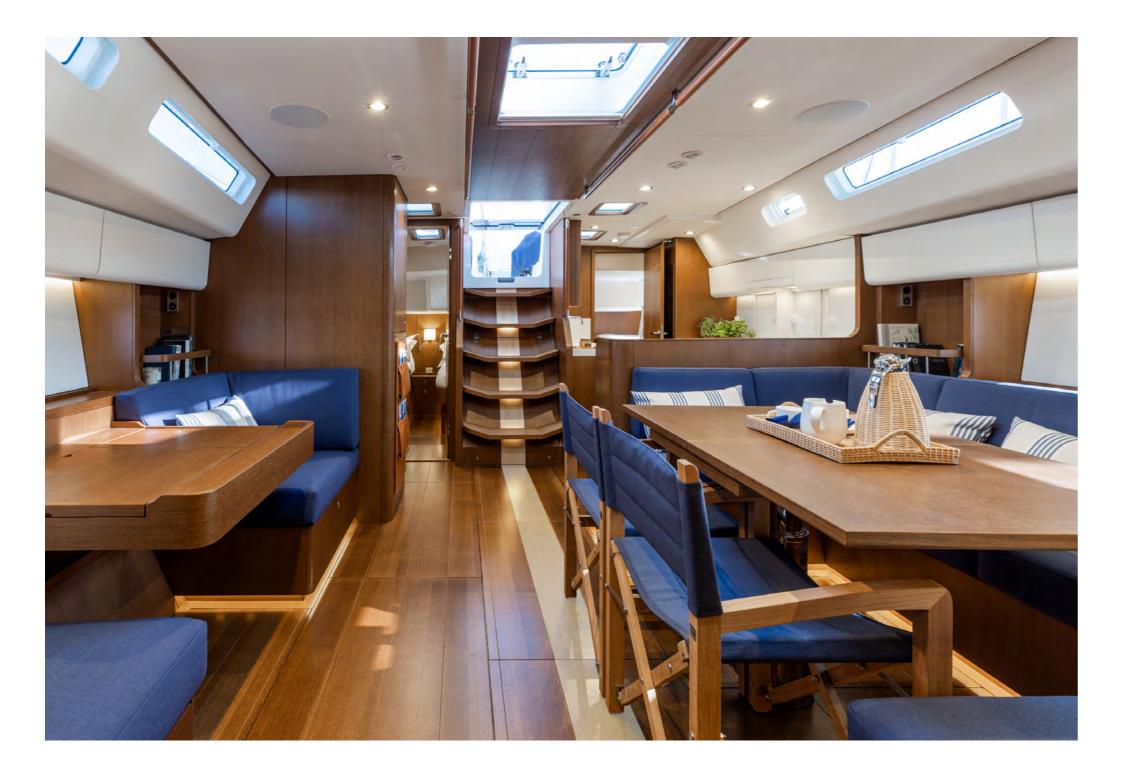












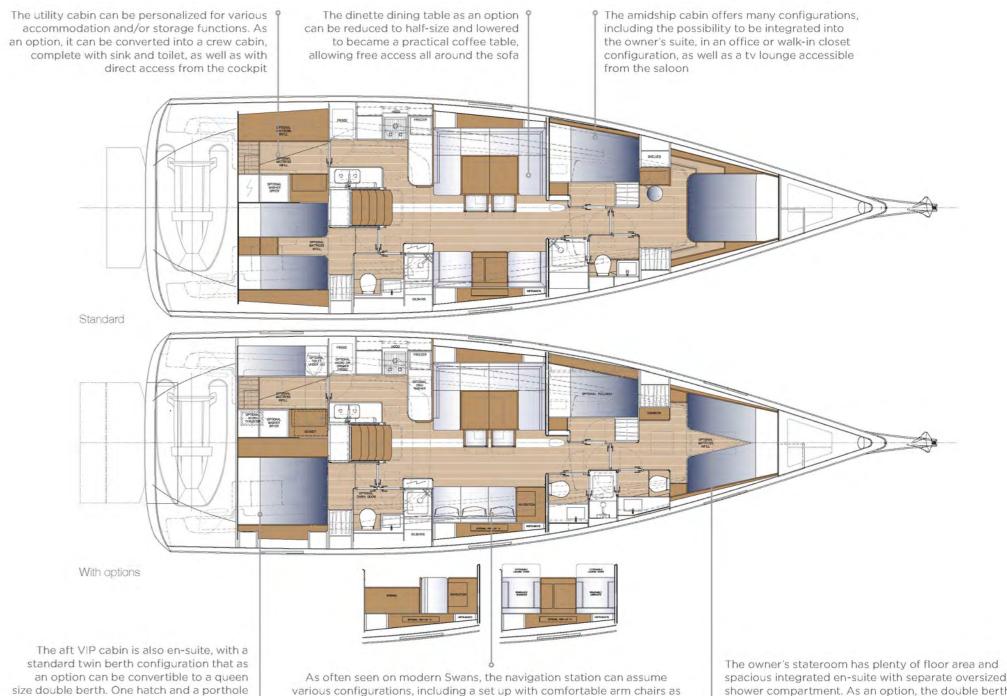








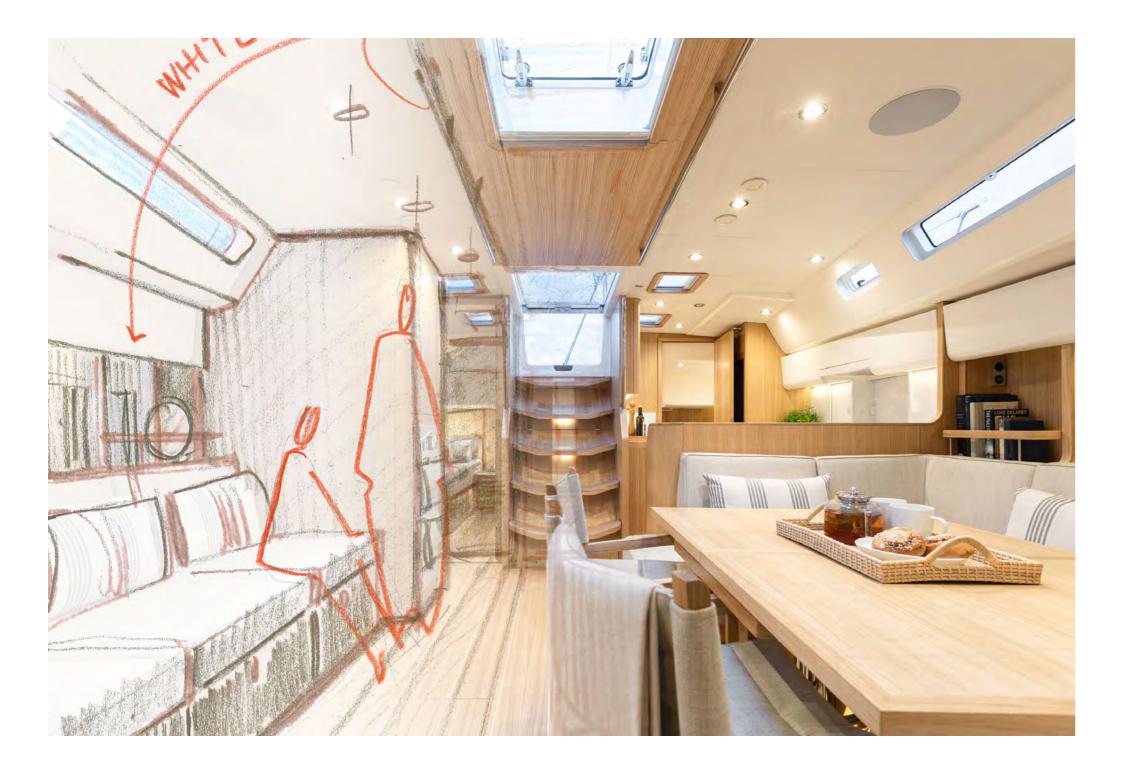




provide plenty of natural ventilation

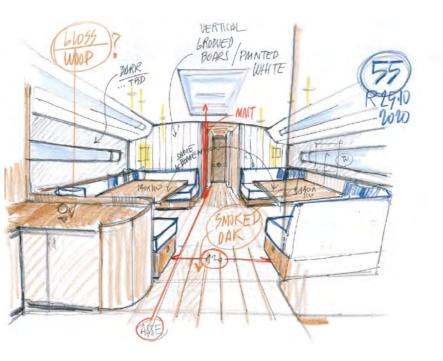
various configurations, including a set up with comfortable arm chairs as well as a proper chart table complete with extra-large storage locker

spacious integrated en-suite with separate oversized shower compartment. As an option, the double berth can be replaced with two separate V berths





Moods Misa Poggi



"A blue water with an exclusive layout is born. Three cabins, two bathrooms and a "stock" cabin, to be used according to the owner's needs. A layout allowing great comfort for long periods of ocean navigation. The design matches with the materials. The one chosen for the Swan 55, have been selected to be aligned with the life onboard and it mirrors a perfect home-lifestyle... practical, pleasant, comfortable and durable. 4 essential elements that need to coexist at sea.

Particularly balanced colors and finishes to expand spaces and create an environment of super comfort. The moods have been designed to respond to the different types of customer... from the most classic at the most "extravagant", but always maintaining the style and the elegant standard of a Swan. For the internal finishes of the bulkheads, the wainscot style is proposed among other options as an homage to the historical seafaring tradition... obviously through the eyes of Swan safety."



Woods

Swan Soul





Natural European Oak varnished

Natural european Oak with light stripes varnished

European Oak White treatment varnished





European Oak White treatment varnished with v-grooves

Blue Genoa



European Dark Oak varnished Satin

Velvet Vibe



Americn Walnut varnished glossy finish



satin with light stripes













Red velvet vibe



Whitened oak panels







White groove panels

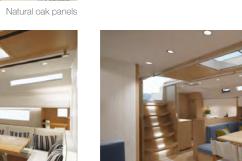






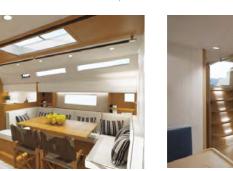


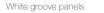














European Dark Oak varnished with v-grooves

American Walnut varnished satin



American Walnut varnished Décape Oak white

treatment varnished













All moods. Fabrics and leather

Swan Soul suggested

Scandi Vision suggested



Caleido Taupe 11309



Optional throwpillos Caleido Taupe 11309

Caleido White 10995



Cognac Leather SILK 0250



Optional Nougat Brown Leather SYDNEY 5529



Caleido Sky Blue 3582

Linosa 11032

Blue Genoa suggested



Mariaflora Diva 100

Velvet Vibe suggested



Caleido Jeans 3585



Caleido White 10995

All moods

Caleido White 10995



Optional throwpillows

Caleido Jeans 3585

Mariaflora Alassio 2



Optional Nature Leather SYDNEY 3394

Corian Glacier White



Mariaflora Casablanca 75

Caleido Light Jeans 11411

Optional Sea Blue Leather

SILK 0779

Optional throwpillows casual gold 27



Optional Cognac Leather Silk 0250



Caleido White 10995



Optional Oxblood Leather



Optional Whiskey Leather SILK 0551



Optional Sea Blue Leather Sydney 6644



Caleido Chili Red 2598



Optional Chestnut Leather SILK 0229







Caleido Red Velvet 3026







Vanni Galgani, long-time yachting journalist, Head of Product Marketing for Swan Yachts shares his perceptions sailing this latest Swan model.

Our first sea trials on board the Swan 55 gave us sensations rarely experienced before on a monohull. The theory is clear - a hull designed to remain symmetric while heeling, righting moment shared between hull shape and keel, position of sail plan aligned with keel, twin rudders... we know the story, it has already been tested and well-proven on all new Swans. But the conditions we had during this test in the channel, while returning to the yard in Pietarsaari ie flat water with sudden gusts coming from the islands - gave us the real sensation of how these design elements translate in real life. Even before feeling the wind coming, the boat heels softly but reactively, until close to the optimal angle of 20° and pausing there, while translating all the energy into acceleration. And all this happens even before you are aware of the gust. Only on multihulls have I experienced this sensation...so clear and tangible. This also results in greater comfort for those below because of the predictable and gentle motion of the boat. Because of this, the Swan 55 can be considered a true bluewater yacht, but being a Swan, still offering a really enjoyable helming experience and rewarding performance. Sailing outside in open water, gave us confirmation of this power and drive yet with still a soft motion through the typical short and challenging choppy waves of the Gulf of Bothnia with no tendency to slam or pitch. With the leeward rudder only in the water, the helm loses load the more you heel, affording maximum pleasure for the helmsman with no pre-load on the blade. Twin rudders provide direct and easy control like a sport car's steering, giving the opportunity to play with the gusts and the waves with immediate reactions. All this is thanks to the precise balance of the architecture - nothing really changes in the set up when heeling, therefore keeping the sailing experience in perfect balance whatever the heeling angle. Downwind, performance and power is derived from the generous sail plan, particularly in the fore triangle, which together with the balanced hull form and appendages results in almost no drag, producing double digit speeds very easily. That's the magic of the new Frers naval architecture: a proper bluewater yacht - which really sails, in the most intimate sense of the word.



Sailing













Vinylester resin

Gelcoat finishing

• Glass and foam core sandwich

• Vacuum infusion, postcured

• Structure reinforcements in carbon

• Standard interior in European Oak

• 2 composite 100% watertight bulkheads

• Standard 9 mm teak on sideways, cockpit and platform

• All tanks and most of the loads on the bottom of the boat

• Carefully assembled, accessible in every part, no compromise on quality

• Maxi style toerail, with space for principal deck gear

• Massively constructed, oversized bottom structure

Construction



Dimensi
Length
LOA

LWL Beam m Draught

Displace Ballast. Engine

Rig and

IG . 1 D Е TPS

Sail area

Fore tria Main sa Jib Gennak

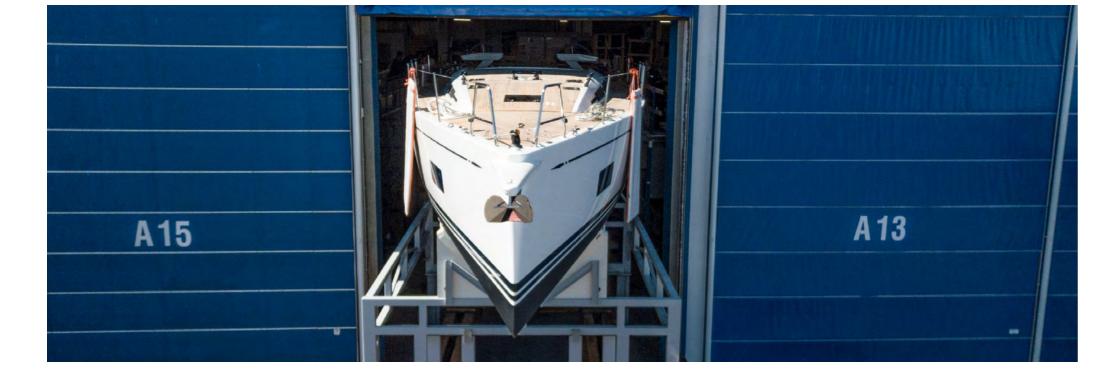
Tank ca

Fuel Water Hot wat Holding

Battery Service

Startin Shore Batter

Naval Architect Germán Frers



Standard Specification

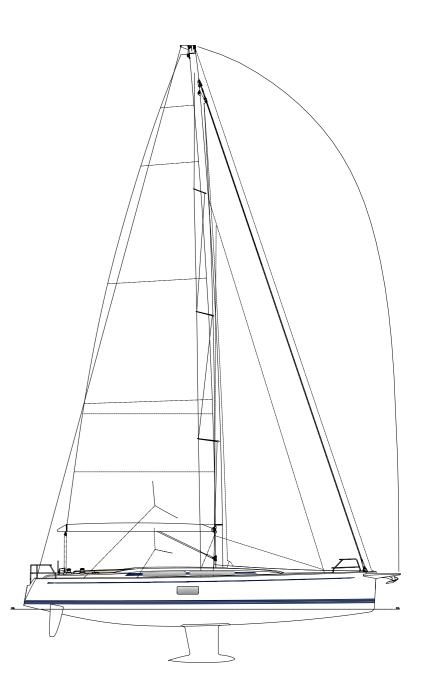
nsions			
h of hull		16.60 m	54.50 ft
		17.75 m	58.20 ft
		15.78 m	51.77 ft
max		5.00 m	16.40 ft
ıht (light)	Std keel	2.50 m	8.20 ft
	Shallow	2.10 m	6.89 ft
	Performance	3.40 m	11.15 ft
	Telescopic	2.00/2.85 m	6.56/9.35 ft
icement (light	:)	22.450 kg	49.494 lbs
t, standard keel		7.530 kg	16.000 lbs
e Yanmar 4JH110CR		81 kW	110 Hp
nd sail dimensi	IONS		70.10 ()
		23.22 m	76.18 ft
		6.73 m	22.08 ft
		22.20 m	72.83 ft
		7.00 m	22.97 ft
		8.30 m	27.23 ft
eas			
riangle		78.14 m ²	841 sq.ft
ail		95.11 m²	1024 sq.ft
		80.15 m ²	862 sq.ft
aker		275 m ²	2960 sq.ft
capacity			
		800	211 Usg
		600 I	158 Usg
ater		60 I	15.80 Usg
ng tanks		100	26.40 USg
v & power so	urces		

ry & power sources	sources
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ce battery, AGM	24 V 340 Ah / 20
ing battery, AGM	12 V 50 Ah / 20ł
epower	230 V 32 A 50 Hz
ery charger	80 A

Construction Approval

CE-approval: Category A Ocean





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